

Solo & Duo Exhibitions / Performances / Screenings

- 2022 *Julie Harrison: Body Language Inside Out*, curated by John Trendler, Crescent Tree Gallery, Claremont, CA (exhibition)
- 2015 *Fragments*, curated by Mamoon Azmy, Wekalet Behna, Alexandria Egypt (catalogue) (exhibition)
- 1997 *If It Rained Here*, collaboration with Joe Elliott, Rowe Gallery, Univ/ of North Carolina, Charlotte NC (exhibition)
- 1997 *Julie Harrison: New Work*, curated by Kathy Brew, Thundergulch, New York City (exhibition)
- 1995 *New Work by Julie Harrison*, Samuel Weiss Library, Stevens Institute of Technology, Hoboken NJ (exhibition)
- 1994 *Julie Harrison*, University Gallery, Central Michigan University, Mt. Pleasant MI (exhibition)
- 1989 *Positive Images*, collaboration with Harilyn Rousso, Borough of Manhattan Community College, NYC (screening)
- 1986 *The Other Side and Other Works by Julie Harrison*, Anthology Film Archives, NYC (screening)
- 1985 *The Other Side and Other Works by Julie Harrison*, The Performance Space, Albuquerque NM (screening)
- 1983 *Raw Stock*, curated by Martha Wilson, Franklin Furnace, New York City (performance)
- 1983 *Paintings by Arrangement*, with Robert Kleyn, curated by Stefan Eins, Fashion Moda, Bronx NY (exhibition)
- 1982 *New Work*, Satellite Exchange Society, Vancouver, Canada (screening)
- 1981 *One Life to Live*, collaboration with Robert Kleyn, The Bank, Amsterdam, The Netherlands (installation)
- 1980 *The Ride*, collaboration with Liz Copeland, 626 Performance Theatre, New York City (performance)
- 1980 *Utopia or Else!*, collaboration w/ Ilona Granet, Diane Torr, Women's Interart Center, New York City (performance)
- 1980 *Boundary*, collaboration w/ Neil Zusman, Nantucket Island School of Art and Design, Nantucket MA (performance)
- 1979 *It's About Time*, collaboration w/ Diane Torr, Mercer Street Studio, New York City (performance)
- 1979 *Prudencia en Transito*, collaboration w/ Cara Brownell, Robert Cooney, Franklin Furnace, NYC (performance)
- 1978 *Ellipsis*, collaboration w/ Cara Brownell, Chana Gazit, Experimental TV Center, Binghamton NY (performance)
- 1978 *Complete Order*, collaboration w/ Cara Brownell, 96 Grand St. Gallery, New York City (performance)
- 1978 *Endurance*, collaboration w/ Cara Brownell, 168 Mercer St Studio, New York City (performance)

Museum Group Exhibitions

- 2018 *Club 57: Film, Performance, and Art in the East Village, 1978–1983: Joe Lewis and Friends*, Museum of Modern Art, Girls Wrestling Video, NYC
- 2013 *XTR STN (Transfer Station)*, a project by Alan W Moore & Collaborative Projects, New Museum, NYC
- 2011 *Looking at Music 3.0*, curated by Barbara London, Museum of Modern Art, New York City
- 2006 *Too Much Bliss*, Clark Humanities Museum, Scripps College, Claremont CA
- 2005 *Too Much Bliss*, Smith College Museum of Art, Northampton MA
- 2003 *Corporal Identity—Body Language*, curated by Ursula Ilse-Neuman, Museum of Arts and Design, NYC
- 2003 *Form and Contents: Corporal Identity—Body Language*, Museum für Angewandte Kunst, Triennial 9, Frankfurt Germany
- 1998 *The Next Word*, curated by Johanna Drucker, Neuberger Museum, Purchase NY
- 1993 *Silence=Death*, Munchner Stadtmuseum, Munich Germany
- 1987 *The Other New York*, American Museum of the Moving Image, Queens NY
- 1986 *The Other New York*, curated by Sara Hornbacher, The State Museum of Albany, New York
- 1986 *Kid's TV*, The New Museum, NYC
- 1985 *Computer Generated Art*, Bronx Museum of the Arts, Bronx, NY

Selected Group Exhibitions

- 2022 *Life As Clouds*, curated by Tara Kohn & Anna Ialeggio, String Room Gallery, Wells College, Aurora NY
- 2021 *Some Are Drawing*, curated by David Gibson, Gibson Contemporary, NYC
- 2021 *Shame Radiant*, curated by Todd Herman, Redline Contemporary Art Center, Denver CO
- 2021 *Shame Radiant*, curated by Todd Herman, Femme Salée's salon, New Orleans, Los Angeles and Denver
- 2020 *Participating Witness: The Poetics Of Granary Books*, curated by Steve Clay, Poets House, NYC
- 2018 *Make, Believe: The Maslow Collection and the Moving Image*, curated by Herb Shellenberger and Ryan Ward, Mahady Gallery, Marywood University, Scranton PA
- 2017 *Public Access/Open Networks*, curated by Jenny Gerow, Reya Sehgal and Lakshmi Padmanabhan, BRIC, Brooklyn NY
- 2016 *The A More Store, a project of Collaborative Projects*, Printed Matter, NYC
- 2015 *MTV: Momentum Technology Videos*, Institute for Women and Art, Rutgers, NJ
- 2014 *The Real Estate Show: What Next?*, Cuchifritos Gallery/Essex St Market, NY
- 2013 *War of Words*, curated by Diane Bertolo, Proteus Gowanus Gallery, Brooklyn NY

Selected Group Exhibitions, continued

- 2012 *Times Square Show Revisited*, curated by Shawna Cooper + Karli Wurzelbacher, Hunter College Gallery, NYC
- 2012 *The Herd Remorse*, curated by Lenore Malen, Lesley Heller Gallery, New York City
- 2011 *A Show about Colab (and Related Activities)*, curated by Max Schumann, Printed Matter, NYC
- 2011 *Experimental TV Center Tribute*, curated by Maria Elena Venuto, Anthology Film Archives, NYC
- 2011 *Flicks From the Underground*, curated by Ron Littke, DIGit Festival, Narrowsburg NY
- 2011 *Artist's Film and Television: New York 1975–1985*, curated by Lisa Kahane + Peter Frank, Echo Park Film Center, LA CA
- 2011 *Art, Access & Decay: New York 1975–1985*, curated by Lisa Kahane + Peter Frank, Subliminal Projects Gallery, LA CA
- 2009 *Free Verse: The Collaborative Artists' Book*, curated by Eric Lorberer, Walker Art Center, Minn MN
- 2007 *Synesthesia: Selections from Granary Books*, Mills College, F.W. Olin Library, Oakland CA
- 2007 *In the Margins: Granary's Books*, curated by Steve Clay, University of California / San Diego
- 2002 *Personal Visions: Artists' Books at the Millennium*, University of Delaware
- 2000 *New York*, San Francisco Center for Book Arts
- 1995 *Que Sera Sera: The Afterlife Show*, curated by Holly Block, Art in General, NYC
- 1994 *Combat Zone*, curated by Mary Beth Edelson, window installation on Broadway, NYC
- 1994 *Group Show*, curated by Dru Arstark, Dru Arstark Gallery, NYC
- 1994 *Silence=Death*, curated by Lutz Heiber, Stadtbibliothek, Fachbereich Kunst & Design, Fachhochschule, Hannover
- 1992 *Positive Images Travelling Show: Univ of IA, Univ of GA, Univ of NM, Univ of MD, Univ of WI, Univ of OR, Univ of TX @ El Paso, Northwestern Univ, Eastern Wash. Univ, Marist College, Sonoma State College*
- 1991 "Positive Images," *Independent Focus*, National PBS stations
- 1989 "Women in Education Conference," University of CA / Santa Barbara
- 1988 *Post-Currents*, SUNY/Buffalo NY
- 1987 *Artists in the Electronic Age*, City College, NYC
- 1987 *Traveling Exhibition*, American Film Institute
- 1987 *Techno Bop*, The Kitchen, NYC
- 1985 *Group Show*, Michael Katz Gallery, NYC
- 1985 *East Village TV*, RYO Gallery, NYC
- 1985 *Women Artists and Filmmakers*, A.I.R. Gallery, NYC
- 1984 *The Second Coming*, Franklin Furnace, NYC
- 1984 *Video as Canvas*, WNYC-TV Channel 31, NYC
- 1984 *Moieties*, a project of Collaborative Projects, Concord Gallery, NYC,
- 1984 *Art & Social Consciousness*, a project of Collaborative Projects, Bard College, NY
- 1984 *Fashion Moda Show*, Spaces, Cleveland OH
- 1983 *Cabaret Night*, White Columns Gallery, NYC
- 1983 *Artists' Video II*, Fashion Moda Gallery, Bronx NY
- 1983 *High Tech Myth/Unreal Doc*, Global Village, NYC
- 1983 *Dance on the Lower East Side Festival*, La Mama, New York City
- 1983 *Artists Video*, curated by Wendy Chambers, G Pallor, Sara Hornbacher, Pratt Institute, Brooklyn, NY,
- 1983 *The Electronic Image*, Hallwalls, Gallery, Buffalo NY
- 1983 *Colab Show*, The Ritz, WPA, Washington DC
- 1982 CAPS/ICI Traveling Video Festival, curated by Nina Sundell: Hampshire College, Real Art Ways, Univ of WY, Les Refuse Gallery, Mid-Hudson Arts & Science Center, Albany Library, Rockefeller Arts Center, SYNAPSE/ Syracuse Univ., Media Bus, Visual Studies Workshop, L.A. Inst. of Contemporary Art, NY State College, Enock Pratt Library
- 1982 *Hi-Tech Video*, WNYE-TV Channel 25, NYC
- 1982 *Image/Process I*, curated by Shalom Gorowitz, The Kitchen, NYC
- 1982 *High Tech*, Mudd Club, NYC
- 1982 *Colab Show*, Randolph Street Gallery, Chicago IL
- 1982 *Art and Politics*, PADD, NYC
- 1981 *Monumental Show*, Guannis Memorial Art Armory, Brooklyn NY
- 1981 *The Suitcase Show*, and/or Gallery, Seattle WA
- 1981 *ETC*, Anthology Film Archives, NYC
- 1980 Staatliche Kunsthalle, Baden-Baden, West Germany
- 1980 Collaborative Projects, Brooke Alexander Gallery, NYC

Awards

- 2023 Celia & Wally Gilbert Art and Science Residence, Cold Spring Harbor Lab, Cold Spring Harbor, NY
- 2021 Artist Residency Award, The Residency Project, Pasadena CA
- 2020 Artist Residency Award, Tides Institute and Museum of Art, Eastport Maine
- 2011 Finishing Funds, Experimental TV Center, Owego NY
- 2006 National Endowment for the Arts Award (for E.A.T. exhibition at Stevens Institute of Technology)
- 2000 Artist Residency Award, Visual Studies Workshop, Rochester NY
- 1997 Artist Residency Award, Experimental Television Center, Owego NY
- 1994 Artist Residency Award, Experimental Television Center, Owego NY
- 1993 Artist Residency Award, Steven L. Barstow, Central Michigan University, Mt Pleasant MI
- 1990 Gold Apple Award (1st prize), National Educational Film & Video Festival
- 1988 Video Fellowship, New York Foundation for the Arts
- 1988 Media Grant, Funding Exchange, Paul Robeson Fund, New York City
- 1987 Artist Residency Award, Experimental Television Center, Owego NY
- 1987 Media Grant, National Endowment for the Arts
- 1987 Barbara Latham Memorial Award, Chicago Art Institute
- 1986 Film Grant, Film Fund, Video
- 1985 Artist Residency Award, Experimental Television Center, Owego NY
- 1985 Media Grant, New York State Council on the Arts
- 1985 Finishing Funds, Media Bureau, The Kitchen New York City
- 1983 Artist Residency Award, Visual Studies Workshop, Rochester NY
- 1982 Residency Award, Satellite Exchange Society, Vancouver BC
- 1981 Honorable Mention, Atlanta Film & Video Festival
- 1981 Fellowship, Creative Artists Public Service Program, New York City
- 1981 Colorado Award (1st prize), Athens Film & Video Festival

Exhibition Catalogues

- 2018 "Make, Believe: The Maslow Collection and the Moving Image," Mahady Gallery, curated by Herb Shellenberger + Ryan Ward, Marywood University, Scranton, PA
- 2015 "Fragments," essay by Joseph Nechvatal, illus., Wekalet Behna, Alexandria, Egypt
- 1985 "Festival International de Films et Videos de Femmes," Montreal
- 1984 "La Video Fameuse Fete," Quebec, Canada
- 1984 "Video Out," illus., The Hague, Holland
- 1984 "The Kijkhuis," illus., The Hague, Holland
- 1984 "Nortros II de Thierry Kuntzel," Mauren Turim, catalog, Centre Georges Pompidou, Paris
- 1983 "Video in the Boroughs — Artists' Video II," Locus Communications
- 1983 "World-Wide Video Festival," illus., the Hague, Holland
- 1983 "Festival of Festivals," illus., Toronto Film Festival
- 1983 "New Definitions," illus., Lower East Side Festival
- 1982 "Rassegna Internazionale Donne Autrici di Cinema e Video," Rome
- 1982 "A Celebration of Women in the Arts," catalog, Vancouver
- 1982 "World-Wide Video Festival," illus., The Hague
- 1982 "Video Roma 82/83," Rome
- 1981 "CAPS/ICI Traveling Show," illus.
- 1981 "Baden-Badener Wochenende der Staatlichen Kunstalle," illus., Staatliche Kunstalle, Germany
- 1980 "The Electronic Gallery," Mauren Turim, catalog, Binghamton University, Binghamton, NY

Invitational Books / Journals / Magazines / DVDs

- 2022 *November Issue*, The Woven Tail Press (magazine), November
- 2022 *Featured Artist*, Epicenter-NYC, New York City (online journal)
- 2021 *Shame Radiant*, edited by Todd Herman, eastwindow gallery, Boulder CO (book)
- 2016 *A Book About Colab (And Related Activities)*, edited by Max Schumann, NY: Printed Matter (book)
- 2011 *M/E/A/N/I/N/G #5: 25th Anniversary Edition*, edited by Mira Schor and Susan Bee, NYC (book)

Invitational Books / Journals / Magazines / DVDs, continued

- 2010 *ETC: The Experimental Television Center 1969–2009*, Electronic Arts Intermix, NYC (DVD)
 1999 *Shark: a journal of poetics and art writing*, Issue #2, curated by Emilie Clark (journal)
 1998 *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, "Artist's Pages" (with Joe Elliot), (LEONARDO 31:4, 1998, pp.278–279) (journal)
 1987 *Tellus Audio Cassette Magazine*, "Tellus #17 Video Art Music" (audio magazine)
 1985 *Tellus Audio Cassette Magazine*, "Tellus #5 & 6 Double Audio Visual Issue" (audio magazine)

Press / Reviews

- 2022 "Organic Intelligence: Recent Drawings by Julie Harrison," by Johanna Drucker, JD: ABC, 10 Oct
 2021 "Julie Harrison's 'Bodies'," by Kimberly Lyons, *Interalia Magazine*, Meeting Points Issue, November
 2015 "Images of War, Re-Photographed and Transformed," by Joseph Nechvatal. *hyperallergic.com*. 13 March
 2015 "Fragments ... Julie Harrison," by Omar Adel. Gudran for Art and Development, Interview / Video Report. www.omaradel.com. 7 February
 2002 "Debtor's Prison," Joe Elliot, *Journal of Artists Books*, November
 2002 "Debtor's Prison," Denise Bazzett, *New Pages Reviews*, NewPages.com
 1994 "Art of the Future," *Morning Sun*, Mt. Pleasant Mi., March
 1994 "Mixed Media," *Directions*, Carol Tanis, December
 1990 "Non Print Views," *Choice*, P.D. Turner, March
 1990 "Let's Talk About Sex," *Village Voice*, Amy Taubin, July 10
 1990 "---," *Booklist*, Nancy McCray, October
 1989 "New Resources," *Information From Health*
 1989 "Nonprint Materials," *Library Journal*, Judith Kessee
 1989 "Positive Images," *Booklist*, Nancy McCray
 1987 *Introduction to Visual Literacy*, Deborah Curtiss, illus.
 1985 "Eye on the Vid," John Richardson, *The Albuquerque Tribune*, December
 1985 "In & Out of Production," Mary Guzzy, *The Independent*. illus., October
 1985 "Independent's Day," Ellin Stein, *Video Times*, September
 1984 "Video as Canvas #2," Ann Sargent-Wooster, *The Village Voice*
 1984 "Healthy Glow Proof," *Toronto Globe & Mail*, September
 1983 "Passages at the E.T.C.," Shalom Gorewitz, *The Independent Magazine*
 1983 "Hi-Tech Myth/Unreal Doc," Ann Sargent-Wooster, *The Village Voice*
 1983 "From the Somber to the Hilarious," Jack Hitt, *The Villager*
 1982 "Hi-Tech," Ann Sargent-Wooster, *The Village Voice*
 1982 "High Tech in Lower Manhattan, C. Blaine, *Video Guide*, Canada
 1982 "Festival laat de vooruitgang van video zien," Peter van Vueren, *De Volkskrant*, Amsterdam
 1981 "Stream Inc Presents a Double Matinee," Jack Anderson, *The New York Times*
 1981 "Expression Thru the Television Media," M. Gulachok, *Focus*, Owego, NY
 1979 "The March of Time," Noel Carroll, *Soho Weekly News*, NYC

Public Work & Commissions

- 2021 *Interpretation Board*, curated by Sarah Umles, The Residency Project, Pasadena CA
 1987 *Barriers & Bridges*, Guggenheim Museum's Learning Through Art Program, permanent outdoor sculpture in NYC made with kids
 1986 *Urban Totems*, Guggenheim Museum's Learning Through Art Program, permanent outdoor sculpture in NYC made w/kids

Authored Publications

- 2011-18 "Julie in the Jungle," a blog about working in Mexico, Brazil, Guatemala, and Egypt
 2004 "Art & Technology," *ISSA Review*, Stevens Institute of Technology
 2001 *Debtor's Prison*, artist's book, in collaboration with Lewis Warsh, Granary Books, NYC
 1997 *If It Rained Here*, limited-edition book, in collaboration with Joe Elliot, Granary Books, NYC
 1998 "Artist's Pages," *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, in collaboration with Joe Elliot, (LEONARDO 31:4, pp278–279)
 1993 *Wac Stats: The Facts About Women*, co-editor (w/ Andrea Blum, Barbara Ess, Gail Vachon), The New Press NYC

Exhibition Curator / Producer

- 2016 Co-Organizer, "A More Store," Printed Matter, April 15–May 15
- 2008 Co-Producer, Moderator, "E.A.T.: The Story of Experiments in Art and Technology, 1960–1974,"
- 2008 Symposium and Film Screening, Stevens Institute of Technology, Hoboken, NJ
- 2008 Co-Curator, "Experiments in Art and Technology Revisited," Exhibition, Babbio Center, Stevens Institute of Technology, Hoboken, NJ
- 2008 Co-Producer, "Digital07: Pattern Finding," Exhibition, Stevens Institute, Hoboken, NJ
- 1981-83 Curator, Director of Film/Video, Dance on the Lower East Side Festival

Academic Appointments / Teaching

- 2003–2010 Founding Director, Affiliate Associate Professor, Art & Technology Undergraduate B.A. Program, College of Arts and Letters, Stevens Institute of Technology, Hoboken, NJ
- 1992–2003 Visiting Artist / Affiliate Assistant Professor, Stevens Institute of Technology, Hoboken, New Jersey 1993–1994 Artist-in-Residence, Department of Art, Central Michigan University, Mt. Pleasant, MI
- 1986–1990 Artist / Instructor, Guggenheim Museum, NYC
- 1983–1986 Teaching Artist, New York Foundation for the Arts, NYC

Talks / Public Service

- 2020 Talk, "Working at Tides," Tides Institute and Museum of Art, Eastport ME
- 2018 Talk, Praxis Center for Aesthetic Studies, Yale University Radio, online
- 2017 Panel, "Utopian Potentials and Media(ted) Realities," BRIC, Brooklyn NY
- 2013 U.S. Delegate, CISV, International People's Project + Gudran Association for Arts and Development, Alexandria Egypt, helped convert an abandoned building into an art hub for exhibition and screening rooms
- 2011 U.S. Delegate, CISV, International People's Project + Fundação Amazonas Sustentável, Tumbira Brazil, taught video & photography to teens to promote & improve sustainable involvement for communities of the Amazon
- 2010 Student Affairs Committee, elected position, Stevens Institute of Technology, Hoboken, NJ
- 2008-10 Member, Search and Hiring Committee, Stevens Institute of Technology, Hoboken, NJ
- 2009 Moderator, "Relations Between Art and Science," conference "Science, Technology, and the Humanities: A New Synthesis," College of Arts & Letters, Stevens Inst., Hoboken, NJ
- 2008 Talk, "Ideas for the Future," International Digital Media & Arts Association, Savannah College of Art & Design, Savannah, GA
- 2007 Panel, "Finding our Future...The New Leaders View," International Digital Media & Arts Assoc. Conference, "Beyond Boundaries: Pedagogy and Change in the Academic Environment," Philadelphia, PA
- 2007 Selection Committee, Mid-Atlantic Media Forum, New Jersey Technology Council
- 1988 Art Awards Review Panelist, Manhattan Borough President's Office
- 1986 Fellowship Review Panelist, New York Foundation for the Arts, NYC

Permanent Collections

Harvard Univ. Special Collections Library; Rose Goldsen Archive of New Media Art at Cornell Univ.; Columbia Univ. Special Collections Library; The Getty Special Collections Library; Brown Univ. Special Collections Library; Univ. of CA/San Diego; Yale Univ.; Univ. of DE; Univ. of IA; Univ. of Southern CA; Scripps College; Univ. of CA/Santa Barbara; New York Public Library / Berg Collection; Albany State Museum; Staatliche Kunsthalle / Baden-Baden; Stichting Kijkhuis / Holland; The Kitchen Center; Park Library / Central Michigan Univ.; Experimental TV Center; Women Make Movies; Ampersand / Athens Center for Film & Video; Video Inn/Vancouver; Metropolitan Toronto Library; University of CT

Education

- 1980 M.A., Steinhardt School, New York University
- 1976 B.A., School of Fine Art, University of New Mexico

Other

Born 1952, Baltimore Maryland
 Black Belt, Tae Kwon Do
 Languages: English, Spanish